

CRITICAL REVIEW OF SYLLABUS OF DRAWING AND PAINTING WITH REFERENCE TO PROVISION IN NEP 2020 FOR SUSTAINABLE DEVELOPMENT

* *Dr. Rajettri S. Kulkarni*

SNDT Arts & Commerce College for Women, Pune

Abstract:

The education of Fine Arts provides the channels for self-expression. The objective of Fine Arts education is to awaken aesthetics, sensibility and to train creativity in the ability of art. At SNDT Women's University, Mumbai established the department of Fine Arts in 1954. Today we offer professional degree of four years after 12th as per UGC guidelines. This research paper is a comparative study of the current curriculum of Drawing and Painting and changes which are upcoming due to the implementation of NEP 2020 from the next academic year 2024-25 with reference to provision in NEP 2020 for sustainable development.

Key words: Awareness, NEP 2020 Policy, Indian Knowledge System, Sustainability.

Copyright © 2024 The Author(s): This is an open-access article distributed under the terms of the Creative Commons Attribution 4.0 International License (CC BY-NC 4.0) which permits unrestricted use, distribution, and reproduction in any medium for non-commercial Use Provided the Original Author and Source Are Credited.

Objective of Study:

- To study the changes in the current curriculum of Drawing and Painting in light of NEP 2020 implementation.
- To assist in creating awareness among students towards implementation of NEP 2020 policy.
- To study the provisions of NEP 2020.
- To study the syllabus of Drawing and Painting towards sustainable development with reference to the Indian Knowledge System.

Research Methodology :

For this paper writing, researcher used Primary and Secondary data system as below –

Tools for data collection:

- Primary Data – Questionnaire, Interview technique
- Secondary Data – The source of Secondary data are NEP Policy documents, journals, books, published research papers.

Profile of existing syllabus in the light of NEP 2020 Provision:

To be at Par with Fine Art Colleges professional degree of four years after 12th as per UGC guidelines was adopted from 2004.

The Objectives of this course is to:-

- a. Impart in-depth knowledge in painting & rigorous practical training.
- b. Job oriented approach.
- c. To impart competitive skills in the creative field.

d. Enable them to hold their exhibitions at National level.

The objectives of the course now will focus in multidimensional skill enhancement, discipline specific electives, skill enhancement, vocational training, field studies and research components.

In the previous structure, the first year was a foundation where students got all basic knowledge and skills which were gradually developed into core subjects.

Now they will get the opportunity to gain more skills, vocational training and it's from the very first and second semester.

After Foundation if students took exit, they were not certified but now if they complete 10 credits bridge course corresponding to skill based and vocational courses and Internship as DSC, they will get Certificate Similarly after completion of two years, students now will get Diploma and after three years a Degree.

In the previous structure if a student had to leave after completion of first, second or third year; she was not given any certificate.

The new NEP 2020 policy will definitely help them to improve their financial position as they will have more skills & vocational training with certification and also allow them to re-enter the Program with more options of gaining skills as per their requirement.

Students will get new possibilities for life-long learning:

In the current curriculum Vocational Training was not offered as a course. We conducted workshops such as screen printing, terra cotta, calligraphy, wall painting which enhanced their skills. Now, they will get at least 2 or 4 credit courses with more variety and hands-on training too.

Now, let us view the current curriculum with the focus of the Indian knowledge system.

In any culture art function is to communicate its ethics, value, tradition and moral beliefs. Indian Art was thus born out of religious beliefs, myth, oral traditional and sacred scriptures. Artists expressed themselves which reflected their cultured spirit.

To recourse our students towards Indian heritage, its culture, its people and folk art communities, that reflect the true identity of our nation and set-ups apart from the rest of nations. We have subjects in which students study the rich heritage through Art history. They cover the history from Primitive period up to today's Contemporary art.

In NEP 2020 provision the courses based on the Indian knowledge system are now connected to sustainability by including courses such as learning the techniques used by tribal people, using natural material to create a work of art. Original techniques of coloring miniature with natural colors were used. As students now will be sounder in technology, they can be encouraged to create art on digital platforms instead of using paper to save our environment. The 4.27 in NEP 2020 forces in introducing elective courses based on tribal knowledge and indigenous and traditional ways of learning.

This was a brief review of the profile of existing syllabus in the light of four quadrants of NEP 2020 provision.

1. Free Exit and Entry.
2. Skill education.

3. Vocational and Internships training.

4. Sustainability with reference to IKS.

Data analysis and Interpretation :

The data has been analyzed from questionnaires, interviews. The respondents are from Fine Arts background studying at Jr. College, UG program, PG program from SNTD three centers also students from various districts in Maharashtra, various states from India, Nepal and Sri Lanka. Faculty members from Fine Arts College, Artists and Hobby Artists responses have been selected.

Total No of respondents are as follows:

SNTD faculty & students	113
Students from Maharashtra and other states	148
Fine Arts faculty members	15
Artists	25
Hobby Artists	08
TOTAL	299

The data was collected at an Art camp at Ujjain which was a residential camp for three days, i.e. from 23rd to 25th December 2023.

The respondents were from,

Maharashtra Districts - Nagpur, Pune, Mumbai, Akola, Chandrapur, Nasik.

States – Delhi, Jharkhand, Chhattisgarh, Jhansi, Jabalpur, Jaipur, Ujjain, Punjab, Karnataka.

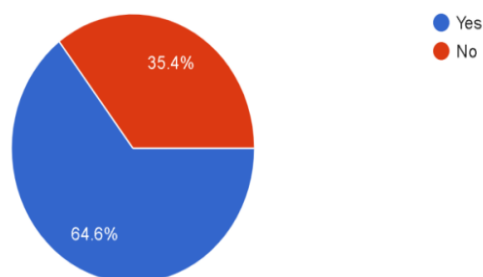
Nepal and Sri Lanka

Responses:

1. Awareness about NEP 2020 among the students of SNTD

Are you aware about NEP 2020 which will be implemented from the academic year 2024-25 at UG level?

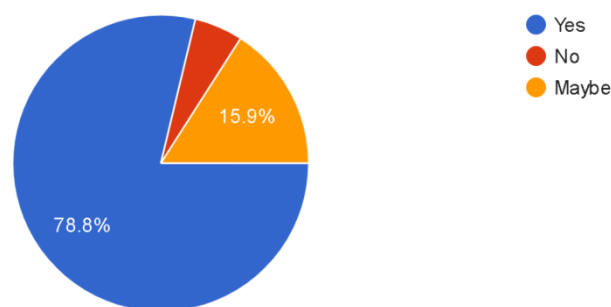
113 responses



Interpretation - 64.6% are aware at and 35.4% are not among the other 148 students the response was nearly 98% of others were not aware and only 3% were aware of the NEP 2020.

2. Multiple Exit and Entry option :

Students will have an option of multiple entry and Exit facility. ie. 1.Students will get a Certificate if they complete the first year and exit, 2.Diploma after direct admission to Ph.D. Do you like this Provision ?
113 responses

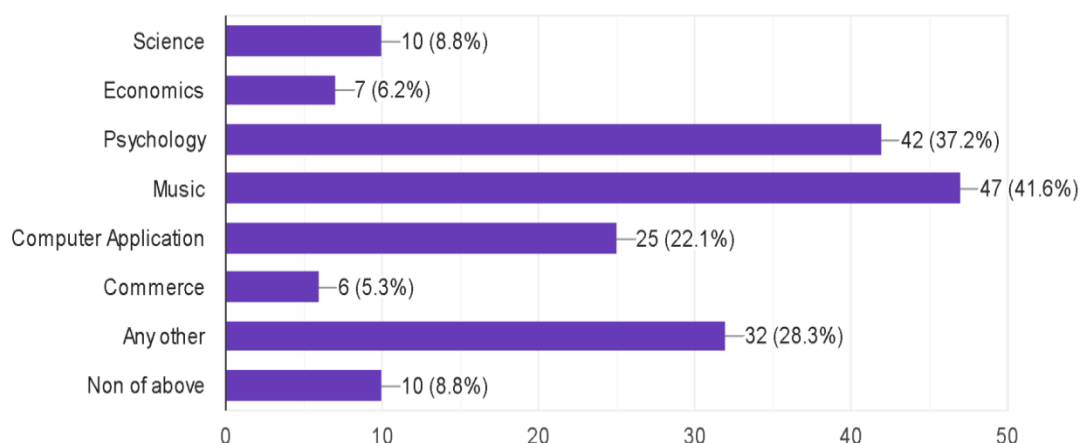


Interpretation – 78.8% are aware and like the provision of multiple exit options 5.3% do not like the provision and 15.9% are in dilemma.

Among 148 students 100% welcomed the provision of Multiple Exit.

3. Choice to study few courses from other subjects preference given by SNTD students –

If given Choice to study few courses from other subjects which would you like to choose ?
113 responses

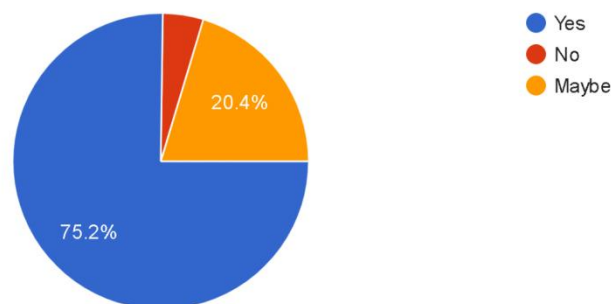


Interpretation – At SNTD Highest choice is given to Music, Psychology, Computer Application. From 148 respondents – they gave preferences to ***, Printmaking, foreign language, commerce.

4. In addition to subject acquire few more skills –

In addition to your subject would you like to acquire few more Skills ?

113 responses



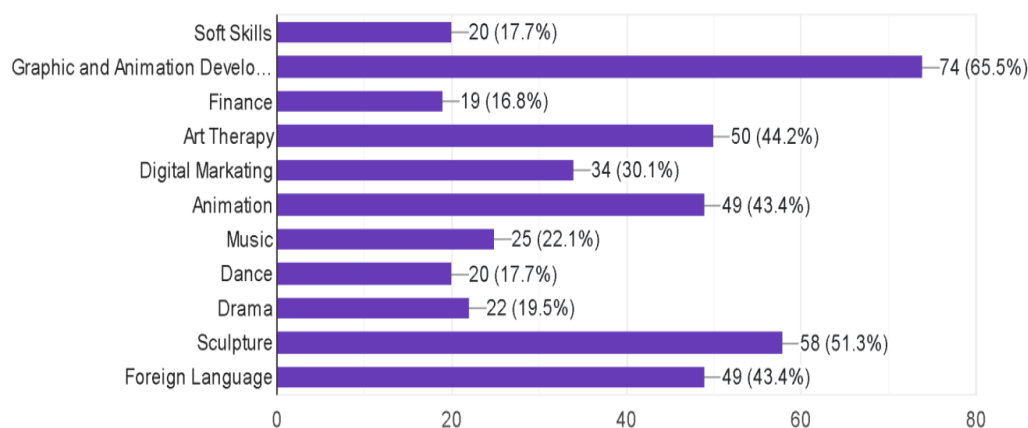
Interpretation – 75.2% are willing to acquire a few more skills at SNTD.

95% out of 148 are willing to acquire a few more skills.

- **The skills to enhance your personality & subject –**

Which Skills would you like to acquire to enhance your personality and Subject ?

113 responses



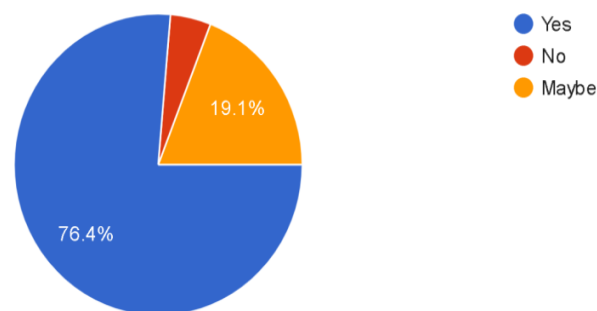
Interpretation - SNTD students have given the highest preference to Graphic and Animation Development. *** to courses like Art therapy, Animation, Music, Dance, Drama, Finance, soft skills and Foreign language.

Among the 148 students they gave preferences to soft skills, Communication, Personality development, marketing, digital knowledge; also they were more curious to have Internship under senior artists, vocational training, Museology, curator.

- **To know more about rich culture and heritage –**

Would you like to enhance your Knowledge about our rich Culture and Heritage ?

110 responses



76.4% students of SNTD are eager to enhance their knowledge regarding our rich culture & heritage. Other students out of 148 nearly the same response was regarded.

- **The courses preferred by SNTD students regarding courses enhancing knowledge about our rich culture and heritage**

Which courses would you like to learn which will enrich your knowledge and skills about our rich culture and heritage .

110 responses



The preference given by SNTD faculty & students- **113** are

Folk Art, Tribal Art, Technique of mural painting, Technique of miniature painting, To study rich heritage of Flora and Fauna in temple architecture.

The students from **148** at Ujjain , gave preference to courses such as Art appreciation. Art talks, site visits, students exchange programs.

Under UGC guidelines, it is advised that 5% of student's total credits should be in IKS courses at the UG and PG levels.

◆ **Responses of renowned people:**

- Writer, Art critic, Mr. Prayag Shukla from Delhi. He has contributed to NCERT. He emphasized on giving practical training. Their creativity should be boosted up. He quoted that Ramchandra Shukla insisted students connect with nature because Nation is not just built by humans but by our rich heritage that include flora and fauna too. He emphasized on a student exchange program. This art-integrated approach will strengthen the linkages between education and culture(4.7)

- Pro.V. C. of Avantika University – Dr. Pramod Risbud

He expressed his views on free exit and entry. He said in NEP 2020 we should construct our syllabus strong and deliver effectively. This will hold our students from exiting. We also will get the opportunity to teach other faculty students if they want courses in Fine Arts.

He emphasized on the *Value chain*.

We need to have an approach from *Vocational to Professional Courses*.

Students should be guided to more from *Passion to Profession*.

Our subject must go hand in hand with *Design and Marketing*.

The Courses based on IKS should be based on *local roots and have global appeal*.(4.29) Activities like Art Yatra, Discover India will enrich them. Students should have Marketing skills as well because once their artwork is ready it becomes a product. Students should be able to place it well in the appropriate market with its appropriate value.

Students should make an effort to build their own network on Instagram, LinkedIn. This will connect them globally.

Faculty members from Fine Art college expressed their views. They insisted on imparting Digital skills, Internship at NGO which will raise their social awareness. Connect them to society. Increased flexibility and choice of subjects to study will increase the possibility to acquire knowledge from other streams as well.

Professional Artists appreciated the opportunity to gain Skills, Vocational training but also expressed concern about the reduction of core credits of Major to encompass the other Minor, Vocational and Skill courses.

Artists and students from Nepal and Sri Lanka were very pleased to know about the changes taking place in the education pattern. The school teacher said that they have to compromise fine art classes with Computer classes which is of great concern.

Conclusion :

- The flexibility offered by multiple exit and entry has fascinated the new generation rather than the current rigid structure.
- Emphasis on imparting more skill and vocational courses as per students choice and inclination has boosted their eagerness towards the implementation of NEP 2020.
- Skill and Vocational courses enhancing the Major core subject will have to be the focus now while framing the syllabus.

The Three pillars of sustainability identified.

- Environmental Sustainability
 - Economic Sustainability
 - Social Sustainability
- The first pillar will be satisfied when courses like Warli, Madhubani, Dokra Art, Wall Painting connect the artist within the student to nature.
 - Economic Sustainability can be achieved when students choose courses offered as Art restoration, Museumology, Digital documentation and Art curator/restoration.
 - Social Sustainability can be achieved as the happiness/well-being, cognitive development, and cultural identity of individuals are important reasons and so Fine arts of all kinds must be offered to students at all levels of education (22.3).

References:

https://www.education.gov.in/sites/upload_files/mhrd/files/NEP_Final_English_0.pdf

https://tumbe.org/uploads/1/632_pdf.pdf

https://en.wikipedia.org/wiki/Indian_Knowledge_Systems

<https://www.abea.in/blog-how-can-schools-be-ready-to-implement-the-nep-in-the-next-academic-year>

<https://ipsrsolutions.com/academix/institutional-preparedness-for-nep-2020-a-comprehensive-checklist-for-indian-higher-education-institutions>

Rabindra Bharati Journal of Philosophy, VOL – XXIII No. 04: 2022, Year- 2022, ISSN No-0973-0087.

Catalog of Kalamathan National Seminar 27-28 January 2017, College of Arts and Craft, Faculty of Fine Arts, Lucknow University. Lucknow.

Vaibhav Sharma, Research Paper- “ Artist and Medium” at the Intersection of new Media Art. Environmental Art and Sustainability” Page 28- 37, Rabindra Bharati Journal of Philosophy, VOL – XXIII No. 04: 2022, Year- 2022, ISSN No-0973-0087

Cite This Article:

Dr. Kulkarni R.S. (2024). Critical review of syllabus of Drawing and Painting with reference to provision in NEP 2020 for sustainable development. In *Educreator Research Journal: Vol. XI (Issue II, pp. 93–100). ERJ.*

<https://doi.org/10.5281/zenodo.10905515>