

Volume-XIV, Issue - Special Issues-I

Nov - Dec 2025



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SUSTAINABLE TOURISM DYNAMICS AND ENVIRONMENTAL CHALLENGES IN SOLAPUR DISTRICT, MAHARASHTRA

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Abstract:

The Solapur district in south-central Maharashtra is a region of significant religious, cultural, ecological, and industrial importance. It is home to heritage forts and temples, traditional textile crafts such as the Solapuri chaddar, major wetlands like Ujani/Bhigwan, and the prominent pilgrimage hub of Pandharpur. Rapid pilgrimage flows, seasonal tourism peaks, expanding leisure travel, and local development pressures have created both opportunities and sustainability challenges for the district. These include water pollution, waste generation, habitat disturbance, and infrastructure strain. This study evaluates key environmental and socio-economic issues related to tourism, synthesizes existing knowledge, and proposes evidence-based planning, governance, community participation, and technological strategies to promote sustainable tourism in Solapur district. **Keywords**: Solapur, sustainable tourism, Pandharpur, Akkalkot, Bhigwan, Solapuri chaddar, community-based tourism.

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Introduction:

Tourism is a major driver of local and regional economies across Maharashtra. Solapur district, in particular, represents a unique blend of pilgrimage tourism, nature-based recreation, rural cultural experiences, and craft heritage. Ensuring that tourism supports local livelihoods while protecting cultural and ecological resources is central to long-term sustainability.

Solapur City—a major administrative, cultural, and economic hub—plays a central role in the district's tourism landscape. Known for its textile industry, religious centers, historic structures, lakes, gardens, and vibrant festivals, it attracts a diverse mix of pilgrims, leisure travelers, researchers, and business tourists. Its strategic position near the Karnataka and

Telangana borders also enhances its importance as a regional transport and trade center.

This study reviews the tourism profile of Solapur district, identifies emerging sustainability issues, and provides policy recommendations grounded in environmental management, community participation, and integrated tourism planning.

Study Area:

Solapur district lies on the semi-arid Deccan Plateau, characterized by basaltic rock formations, undulating plains, and a predominantly dry climate. The Bhima and Sina rivers shape the region's hydrology and support the surrounding agrarian landscape.

Culturally, Solapur reflects a blend of Marathi, Kannada, Telugu, and Hindi influences due to its border location. The district includes pilgrimage



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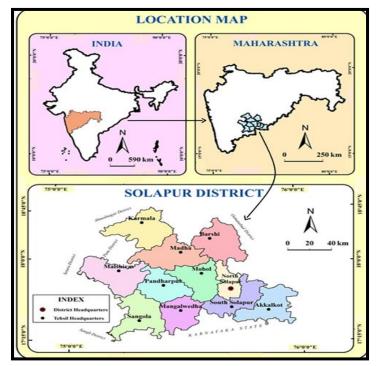
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centers such as Pandharpur and Akkalkot, wetlands like Ujani/Bhigwan, craft industries (notably Solapuri chaddars), and heritage sites such as Bhuikot Fort.

Solapur City, at the district's core, serves as the primary hub for trade, tourism services, hospitality, education, and transportation.



Objectives of the Study:

- To identify and classify major tourism resources in Solapur District
- 2. To examine the current status of tourism development and tourist inflow

Research Methodology:

The present study adopts a mixed-methods research design integrating both qualitative and quantitative approaches to comprehensively examine the status, potential, and sustainability challenges of tourism development in Solapur District, Maharashtra. The methodology is structured to ensure systematic data collection, analysis, and interpretation aligned with the study objectives.

Major Tourism Assets:

a. Pilgrimage Tourism

 Pandharpur (Vitthal–Rukmini Temple) is among Maharashtra's largest pilgrimage destinations, attracting millions of devotees annually—especially during the Ashadhi and Kartiki Ekadashi Wari.

- Akkalkot (Swami Samarth Samadhi Math) experiences continuous spiritual tourism yearround.
- Siddheshwar Temple in Solapur City draws daily visitors and large crowds during its annual festival.

Challenges: Waste accumulation, Chandrabhaga River pollution, traffic congestion, and peak-season infrastructure stress.

b. Nature Tourism

• **Bhigwan–Ujani Wetlands**, known as "Bharatpur of Maharashtra," attract flamingos, migratory birds, and wildlife photographers.



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Boating and birding activities support local livelihoods.

Challenges: Habitat disturbance due to unregulated boat movement, noise, pollution, and shoreline encroachment.

c. Cultural and Heritage Tourism

- Historic structures including Bhuikot Fort,
 Jain temples, and traditional festivals represent the region's cultural identity.
- Heritage infrastructure often requires conservation, improved interpretation, and visitor facilities.

d. Craft Tourism and Handloom Industry

- The Solapuri chaddar weaving industry is a symbol of the district's craftsmanship and supports thousands of families.
- Better market linkages, craft tourism circuits, and live demonstrations can enhance economic value.

Tourist Inflow in Solapur District:

Tourist inflow is dominated by pilgrimage tourism, followed by cultural, leisure, business, and industrial travel. Major destinations like Pandharpur, Akkalkot, and central Solapur receive the bulk of visitors.

Tourism inflow in Solapur District is concentrated around three major pilgrimage destinations. Available district-level tourism data indicate the following approximate distribution:

Pandharpur – ~48% of total visitors - The most visited religious site in the district, with peak inflow during Ashadhi Wari and Kartiki Wari, drawing millions of Varkaris from across Maharashtra and Karnataka.

Akkalkot – ~37% of visitors - Home to Shri Swami Samarth Maharaj Samadhi Math, receiving continuous footfall throughout the year.

Solapur City – ~15% of visitors - Attracts tourists to Siddheshwar Temple, Bhuikot Fort, Hutatma Garden, Jain temples, and handloom industrial clusters. patterns and vary significantly based on religious festivals and regional events.

Table 1: Share of Tourist Arrivals by Destination

Visiting Location	Percentage of Visitors
Pandharpur	48
Akkalkot	37
Solapur City	15

Graph 1

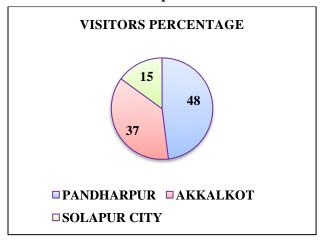


Table 2: Annual Tourists inflow by Major sites



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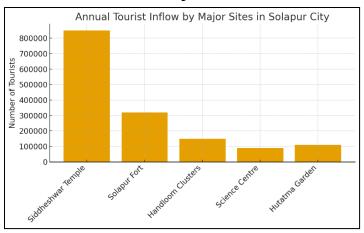


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Tourist Site	Annual Tourists (Approx.)
Siddheshwar Temple	8,50,000
Solapur Fort	3,20,000
Handloom Clusters	1,50,000
Science Centre	90,000
Hutatma Garden	1,10,000

Data Complied by Researcher:

Graph 2



Seasonal Pattern of Tourist Inflow:

High Season:

- Ashadhi and Kartiki Wari (June–July; October–November)
- Major temple festivals
- Long weekends and public holidays
- Peak daily inflow during Wari often exceeds several lakh pilgrims.

Moderate Season:

- Winter months (November–February)
- Business and textile-related tourism

Low Season:

- Summer (March–May)
- Monsoon (except Wari period)

Factors Influencing Tourist Inflow:

a. Religious and Cultural Drivers

• Wari pilgrimage remains the largest tourism activity.

 Temple festivities generate year-round footfall.

b. Connectivity and Accessibility

- Major national highways (NH-65, NH-52)
- Solapur Railway Junction
- Proximity to Pune, Hyderabad, Vijayapura, Kalaburagi

c. Accommodation Capacity

- Over 65 hotels and lodges
- Approx. **1,100**+ **rooms**
- Occupancy exceeds 75% during peak seasons

d. Economic and Industrial Activities

• The textile and handloom sector attracts business tourists.

Key Sustainability Challenges:

1. Water Pollution

High tourist inflow in Pandharpur increases sewage load and contributes to pollution of the



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Chandrabhaga River due to ritual offerings and inadequate waste treatment.

2. Waste Management Pressure

Seasonal peaks overwhelm municipal systems. Single-use plastics, food waste, and flower offerings accumulate near ghats.

3. Habitat Disturbance at Bhigwan

Unregulated tourism threatens migratory bird habitats.

4. Infrastructure Limitations

Overcrowding during festivals leads to congestion, sanitation pressure, and accommodation shortages.

5. Economic Leakage in Craft Tourism

Solapuri chaddar weavers face reduced profit margins due to middlemen; tourism linkages remain limited.

Major Findings:

1. Tourism Inflow Dominated by Pilgrimage Sector

- Nearly 85% of total tourist inflow in Solapur District is concentrated in three major pilgrimage centers:
 - \circ **Pandharpur** -48%
 - \circ Akkalkot 37%
 - **Solapur City** 15%
- Peak inflows during Ashadhi and Kartiki
 Wari create extreme seasonal pressures that exceed local carrying capacity.

2. Seasonal Tourism Imbalance

- Tourism is highly **seasonal**, leading to:
 - Severe overcrowding during festival months
 - Underutilization of infrastructure during off-season
 - Inconsistent livelihood opportunities for tourism-dependent communities

3. Environmental Pressures

• **Chandrabhaga River** pollution increases significantly during pilgrimage peaks.

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 Bhigwan/Ujani wetlands face habitat disturbances due to unregulated boating, shoreline encroachment, and irresponsible visitor behavior

Recommendations:

1. Strengthen Pilgrimage Tourism Management

- Prepare **carrying capacity assessments** for Pandharpur and Akkalkot.
- Implement **crowd management systems**, especially during Wari.
- Establish solid waste and wastewater treatment facilities at religious centers.
- Promote eco-friendly pilgrim kits (cloth bags, reusable bottles).

2. Promote Cultural & Craft Tourism

- Develop Solapuri Chaddar and Handloom Tourism Park with:
 - Weaving demonstrations
 - o Buyer-seller interactions
 - o Handloom museum
- Create **heritage circuits** linking:
 - Solapur Fort
 - o Siddheshwar Temple
 - o Hutatma Garden
 - o Jain Temples
- Document and preserve local festivals, food traditions, and folk art.

3. Encourage Community-Based Tourism (CBT)

- Create self-help group—led (SHG) services for:
 - Local guiding
 - o Homestays
 - o Boating
 - Craft stalls
- Integrate women's groups in hospitality and souvenir production.
- Train youth in digital tourism, hospitality, and eco-guiding.



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4. Strengthen Environmental Management

- Implement strict plastic bans and waste segregation in all tourist zones.
- Restore riverbanks, ghats, and wetland ecosystems through community partnerships.
- Set up **environmental monitoring stations** for water and air quality.

5. Digital Transformation of Tourism Services

- Develop a Solapur Tourism Mobile App offering:
 - o Online temple darshan booking
 - Accommodation directory
 - o Route maps
 - o Festival schedules
 - o Ecotourism guidelines
- Install QR codes at heritage sites for digital storytelling.

Conclusion:

Solapur District is a unique tourism region where religious pilgrimage, ecological diversity, cultural heritage, and traditional crafts converge. The district's tourism inflow is heavily centered around pilgrimage destinations—especially Pandharpur and Akkalkot—

creating pronounced seasonal peaks that place considerable pressure on local resources and infrastructure. While nature-based tourism at Bhigwan and cultural experiences across Solapur City offer opportunities for diversification, the absence of systematic planning, environmental safeguards, and stakeholder coordination limits their full potential Solapur District has vast potential to enhance its tourism sector through sustainable planning, heritage preservation, stakeholder collaboration, community empowerment. By balancing pilgrimage demand, conserving wetlands, upgrading infrastructure, and promoting cultural assets, the district can achieve both economic growth and environmental resilience. The recommended strategies aim to create a sustainable, inclusive, and culturally rich tourism ecosystem that benefits residents, visitors, and future generations. The district's rich natural, cultural, and spiritual assets make it exceptionally suited for a long-term sustainable tourism strategy that benefits both residents and visitors.

Cite This Article:

Dr. Rathod R.H. (2025). Sustainable Tourism Dynamics and Environmental Challenges in Solapur District, Maharashtra. **In Electronic International Interdisciplinary Research Journal: Vol. XIV** (Number VI, pp. 148–153). **Doi:** https://doi.org/10.5281/zenodo.18088645