



*Multidisciplinary Scholarly Research Association, India*  
*Aarhat Journals and Aarhat Publications*



**EIIRJ**

**ISSN-2277- 8721**

**ELECTRONIC INTERNATIONAL INTERDISCIPLINARY  
RESEARCH JOURNAL**

*Peer Reviewed Refereed Journal*

## **CERTIFICATE OF PUBLICATION**

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*Dr. Simran Preet Kaur*

*has contributed a paper as author/ co-author to Electronic International Interdisciplinary Research Journal (EIIRJ),*

*ISSN 2277-8721, Volume-XI, Issue-III, May-June 2022, Impact Factor: 8.095*

**FROM NEGATIVE TO GENERATIVE PARADIGM: TRACING THE TRANSITORY EDIFICE OF  
WIDOWHOOD IN HINDI CINEMA**

*The Editor in chief and The Editorial Board appreciate the Intellectual Contribution of the author/ co-author.*

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